

Ricercare III

1988

a mio padre

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♩ ~ 44

Pianoforte

pp

Res.

rit. ----- *a tempo*

mp *f* *sf*

Res.

pp

7

3

10

Res. *Res.*

Ricercare III

2

13

p

II

14

m.d. *>* *espressivo*

Ped.

15

II

Ped.

16

6

17

II

Ricercare III

18 **Ritenuto** 12

p

m.d.

Ped. Ped. simile

19 non troppo stretto 13

mf

20

f *ff*

21 *a tempo* *rit.* non troppo lunga

p 10

marcato

Ped. sfumato *

23 *a tempo* *rit.*

p 10

Ped. sfumato *

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4

25 *m.s.*

f

19

m.d.

Ped.

8va

p

10

marcato

Ped.

27 (*8va*)

p

Ped.

30 *8va*

m.s.

p

Ped.

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32 *pp* *And. simile*

8^{va}-----

8^{va}-----

Detailed description: This system contains measures 32 and 33. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* and *And. simile*. Two *8^{va}* markings with dashed lines indicate octave transpositions for the right hand.

34 *p* *p* *m.s.* *rit.*

8^{va}-----

8^{va}-----

Detailed description: This system contains measures 34 and 35. The right hand has a melodic line with quarter notes and eighth notes, ending with a fermata. The left hand continues with eighth notes. Dynamic markings include *p*, *m.s.*, and *rit.*. A *5* indicates a quintuplet in the left hand. Two *8^{va}* markings with dashed lines indicate octave transpositions.

36 *a tempo*

3 5

Detailed description: This system contains measures 36 and 37. The right hand has a melodic line with quarter notes and eighth notes. The left hand features a triplet of eighth notes followed by a quintuplet of eighth notes. The tempo marking is *a tempo*.

37 *p* *rit.*

8^{va}-----

8^{va}-----

Detailed description: This system contains measures 37 and 38. The right hand has a melodic line with quarter notes and eighth notes, ending with a fermata. The left hand continues with eighth notes. Dynamic markings include *p* and *rit.*. A *5* indicates a quintuplet in the left hand. Two *8^{va}* markings with dashed lines indicate octave transpositions.

Ricercare III

6

38 *a tempo*

mp 3 5 *rit.*

39 *rapido*

f 31 *senza Ped.*

40

p *mf* *rit.*

42

ff *pp* *Ped.*

44 *ad libitum*

sf *p* *sf* *p* *ad libitum* *(rit. --)* *pp* *Ped.*