

**17<sup>th</sup> ARS NOVA INTERNATIONAL MUSIC COMPETITION TRIESTE**  
**Paolo Spincich Award**

**COMPETITION RULES AND REGULATIONS**

**Art. 1** - The ACCADEMIA ARS NOVA of Trieste (Italy) organizes the music competition named "**Ars nova International Music Competition Trieste - Paolo Spincich Award**". The event is intended for young students and children studying music in public and private music schools from all over the world. The scope of the competition is to promote musical culture and encourage young music students to study and mutually share their knowledge. The event organization relies on staff working mainly on a voluntary basis.

**Art. 2** - The event includes the competition and the masterclasses. The competition provides for auditions in presence by commissions from **18 June to 3 July 2022**.

The Masterclass are expected in the presence in the months of September and October 2022

**Art. 3** - The event is divided into 6 sections: **I Piano, II Violin, III Flute, IV Chamber Music, V Clarinette, VI Cello** each of which is further divided into participants' age categories.

**COMPETITION**

**Art. 4 - Section I Piano:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2012 and later) 7 minutes max

**Cat. B** - (born in: 2010, 2011) 10 minutes max

**Cat. C** - (born in: 2007, 2008, 2009) 15 minutes max

**Cat. D** - (born in: 2004, 2005, 2006) 20 minutes max

**Program for Piano:**

**Cat. A** - a freely selected repertoire (one or more pieces of which at least two of them with contrasting character).

**Cat. B** - a study or prelude, in addition to a freely selected repertoire (one or more works).

**Cat. C** - a study or invention, in addition to a freely selected repertoire (one or more works).

**Cat. D** - a movement from a *Classical Sonata* or a movement chosen from the Concerto 2 for piano and orchestra by Boris Papandopulo, plus a free choice program including at least one contemporary piece or composed in the 20th century (with the exception of the performers of the Papandopulo concert).

**For all categories**, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time

of their performance of 5 minutes.

The best classified categories of section I will be assigned the **Giuliano Pecar cup**. In the event of ex aequo vote the cup will be assigned on the director's indication

**Art. 5 - Section II Violin:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2012 and later) 7 minutes max

**Cat. B** - (born in: 2010, 2011) 10 minutes max

**Cat. C** - (born in: 2007, 2008, 2009) 15 minutes max

**Cat. D** - (born in: 2004, 2005, 2006) 20 minutes max

***Program for Violin:***

**Cat. A** - a freely selected repertoire (one or more pieces of which at least two of them with contrasting character).

**Cat. B** - a study, in addition to a freely selected repertoire (one or more works).

**Cat. C** - a study or caprice, in addition to a freely selected repertoire (one or more works).

**Cat. D** - A Capriccio or a movement from the KV 216 concert by W.a. Mozart, plus a free choice program (one or more pieces)

**For all categories**, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

**Art. 6 - Section III Flute:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2012 and later) 7 minutes max

**Cat. B** - (born in: 2010, 2011) 10 minutes max

**Cat. C** - (born in: 2007, 2008, 2009) 15 minutes max

**Cat. D** - (born in: 2004, 2005, 2006) 20 minutes max

***Program for Flute:***

**Cat. A** - a freely selected repertoire (one or more pieces of which at least two of them with

contrasting character).

**Cat. B** – a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. C**– a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

**Cat. D** - A Sonata Movement or Movement from the KV 313 concert of W.a. Mozart, plus a free choice program (one or more pieces).

**For all categories**, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

**Art. 7 - Section IV Chamber Music:** includes the participation of ensembles of 2 to 6 performers playing any instrument, with the exception of vocal performances and 2 pianos duets.

The organizers may, at their discretion, constitute a special section for 4-hands or 6-hands piano performances.

Categories and playing time:

**Cat. A** - the average age of each ensemble shall not exceed 15 years - 15 minutes max

**Cat. B** - the average age of each ensemble shall not exceed 19 years - 20 minutes max

**Program for Chamber Music:**

**Cat. A** - a freely selected repertoire, including at least two contrasting works.

**Cat. B** - a freely selected repertoire, including at least two contrasting works from different time periods.

**For all categories**, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

**Art. 8 - Section V Clarinette:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2012 and later) 7 minutes max

**Cat. B** - (born in: 2010, 2011) 10 minutes max

**Cat. C** - (born in: 2007, 2008, 2009) 15 minutes max

**Cat. D** - (born in: 2004, 2005, 2006) 20 minutes max

**Program for clarinette:**

**Cat. A** - a freely selected repertoire (one or more pieces of which at least two of them with contrasting character).

**Cat. B** – a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. C**– a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

**Cat. D** - a movement from concerto No. 3 in B flat major of Carl Philip Stamitz, in addition to a freely selected repertoire.

**For all categories**, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

**Art. 9 - Section VI Cello:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2012 and later) 7 minutes max

**Cat. B** - (born in: 2010, 2011) 10 minutes max

**Cat. C** - (born in: 2007, 2008, 2009) 15 minutes max

**Cat. D** - (born in: 2004, 2005, 2006) 20 minutes max

**Program for Cello:**

**Cat. A** - a freely selected repertoire (one or more pieces of which at least two of them with contrasting character).

**Cat. B** – a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. C**– a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

**Cat. D** -Allegro appassionato op. 43 by Saint Saens or two movements chosen from Suite 6 by J.S. Bach in addition to a freely selected repertoire.

**For all categories**, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

**Art. 10** - Exceeding the maximum time allowed for the category entails a penalty of overall assessment.

## **AWARDS**

**Art. 11** - To the competitors of each section (piano, violin, flute, chamber music, clarinet, cello) that **will have reported the highest vote in one's own category**, as long as score not less than 95/100, the **absolute first prize diploma** will be assigned, **the first prize medal and the cup**. Failure to participate in the final concert by the absolute first prize winners involves renunciation of the Cup (art.12).

**Art. 12-** The winners of the first absolute prizes of each category participate in the final concert open to the public, performing the pieces chosen by the jury. **The final concert is the conclusion of the competition with the assignment of the Ars Nova International Music Competition Cup - Paolo Spincich Award.**

**Art. 13** - All participants achieving marks higher than 95/100 will be awarded a first place certificate and a medal (in the case of the overall first place winners, see art. 12).

- All participants achieving marks higher than 90/100 will be awarded with a second place certificate and a medal.

- All participants achieving marks higher than 85/100 will be awarded with a third place certificate and a medal.

- All participants achieving marks higher than 80/100 will be awarded with a fourth place certificate and a medal.

- All participants not presented with an award will receive a participation diploma.

The Jury also has the right to award special prizes not provided for in these regulations.

Diplomas and medals can be collected at the headquarters of the Ars Nova Academy in Via Madonna del Mare 6 in Trieste within one year of the conclusion of the competition.

## **Art. 14**

The following special prizes are provided for each category: better execution of a piece of a composer from Friuli Venezia Giulia

If the participants of piano, violin, flute, chamber music, clarinet, cello have a piece in the program that responds to the characteristics of these special prizes, the relative execution will also be evaluated for the assignment of the category award. The execution of the special track allows the competitor to exceed the overall minute of its performance of 5 minutes.

In order to facilitate participation in special prizes, some tracks can be downloaded from the competition website.

**Art. 15- Concert awards.** The award-winning on reporting of the artistic director, will be able to participate in 2022 and 2023 to concert initiatives organized by other musical

institutions organized in Friuli Venezia Giulia, Italy and other European countries.

**Art. 16** - An **honour certificate** is given to those teachers present at the final award ceremony whose students are awarded overall first place.

## **JURY**

**Art. 17** - - The jury of each category, whose composition is the responsibility of the artistic direction, is composed of professors of music from public and private institutions from concertists and music critics.

The jury awarding the "Ars nova International Music Competition - Paolo Spincich Award" Cup is composed of a representative member of each instrumental section and the artistic director.

**Art. 18** - The decision of the judges is final.

**Art. 19** - If a member of the jury is related to one or more participants, or if he/she has taught music with continuity within the last year to one or more participants, he/she shall abstain from voting in the category of that/those participants. The participants must indicate their music teacher's name on the application form.

## **REGISTRATION**

**Art. 20** - Competition entries must be sent **at the latest by 22<sup>th</sup> May 2022** only via email exclusively through the appropriate form on the website [www.arsnovatrieste.it](http://www.arsnovatrieste.it) under the competition entry in the window "rules and registration" with the following attachments:

- **application form** in Excel format (.xls)
- **application form** signed in pdf format
- **copy of the pieces** in pdf format
- **a copy of the entry fee payment receipt** indicating the name and surname of the participant (not the parents' names) in pdf format.
- **Event of interest participation or not in the Masterclass** (expected in September – October 2022)

**Art. 21** - Previous edition's overall first place winners **have not** to participate in the **same Category** in this year's competition. The winner of the Paolo Spincich award of the previous edition will not be able to participate in **any section**.

## **Art. 22 - Competition Entry Fees:**

- instrumental sections: cat. A € 45, cat. B € 50, cat. C € 55; cat. D € 60
- section III Chamber Music, for each ensemble: Cat. A € 70, Cat. B € 90.

The competition entry fees are inclusive of the registration fee to the association Accademia Ars nova; they may be paid by bank transfer, bank draft or postal order or directly to the offices within the entry deadline.

All bank details can be found on the Web page:  
<https://www.arsnovatrieste.it/it/concorso/iscrizione.html>.

Competition entry fees are non-refundable under any circumstances, with the exception of non-activation of a section.

The masterclass is free for all those enrolled in the competition.

## **AUDITIONS**

**Art. 23** - The calendar of auditions will be published in:  
<https://www.arsnovatrieste.it/en/competition/auditions-calendar.html>

**Art. 24** - The competition ends on 3 July 2022 in Trieste. By that date the FINAL CONCERT will be organized in person with the AWARD-GIVING of the absolute first of all categories.

## **MASTERCLASS**

**Art. 25** - Each participant can follow for free in the presence of the Masterclass of his instrumental section indicating his own adhesion or not in the format of the registration page: <https://www.arsnovatrieste.it/en/competition/iscrizione-2.html>

## **CONTACTS AND LEGAL NOTES**

**Art. 26** - For any further information, please contact the **Competition Secretariat** via email [competition@arsnovatrieste.it](mailto:competition@arsnovatrieste.it) (only in **Italian** or in **English**) or via telephone **+39 040300542, +39 3286027507** (only in **Italian**).

**Art. 27** - The competition organizers declines any responsibility in the event of any risks, injuries or damages of any nature suffered by the participants during the event.

**Art. 28** - In accordance with [D. Lgs. n. 196/2003 and the new Privacy Policy UE 679/2016 – GDPR](#) it is understood that any personal information supplied on

registration and on competition entry shall be kept and used only for matters concerning the registration for and participation in the competition, as well as sending information and service communications. The Accademia Ars nova retains the right to acquire and publish audiovisual material of the event. No claims, either monetary or of any other nature shall be made by the participants for their performances during the event, nor for any possible recording, as well as video, audio and web publications.

**Art. 29** - Registration in the manner indicated in art. 19 implies full acceptance of these regulations and constitutes release for minors for the disclosure of images and / or recordings made during the course of the Competition (see art.28). Upon any arising disputes, jurisdiction will lie within the Court of Trieste; only the Italian text of the rules and regulations will apply.