

**13<sup>th</sup> ARS NOVA INTERNATIONAL MUSIC COMPETITION TRIESTE**  
**Paolo Spincich Award**

<> **4 - 9 DECEMBER 2018** <>

**COMPETITION RULES AND REGULATIONS**

**Art. 1** - The ACCADEMIA ARS NOVA of Trieste (Italy) organizes the music competition named "**Ars nova International Music Competition Trieste - Paolo Spincich Award**". The event is intended for young students and children studying music in public and private music schools from all over the world. The scope of the competition is to promote musical culture and encourage young music students to study and mutually share their knowledge. The event organization relies on staff working mainly on a voluntary basis.

**Art. 2** - The event is held in Trieste **from 4<sup>th</sup> to 9<sup>th</sup> December 2018**

**Art. 3** - The event is divided into 4 sections: **I Piano, II Violin, III Flute, IV Chamber Music** each of which is further divided into participants' age categories.

**Art. 4 - Section I Piano:** categories and total playing time, including the compulsory work:

**Cat. A** - up to 11 years old (born in: 2007, 2008, 2009) 9 minutes max

**Cat. B** - up to 15 years old (born in: 2003, 2004, 2005, 2006) 13 minutes max

**Cat. C** - up to 18 years old (born in: 2000, 2001, 2002) 18 minutes max

***Program for Piano:***

**Cat. A** - a study, in addition to a freely selected repertoire (one or more works).

**Cat. B** - a piece by C. Debussy in addition to a freely selected repertoire (one or more works).

**Cat. C** - L. van Beethoven, the 1<sup>st</sup> movement of the *Concert op. 15* for Piano and Orchestra or a movement from a *Sonata* by a classic composer, in addition to a freely selected repertoire, including at least one work by Debussy.

**Art. 5 - Section II Violin:** categories and total playing time, including the compulsory work:

**Cat. A** - up to 11 years old (born in/after 2007) 9 minutes max.

**Cat. B** - up to 15 years old (born in: 2003, 2004, 2005, 2006) 13 minutes max.

**Cat. C** - up to 18 years old (born in: 2000, 2001, 2002) 18 minutes max

***Program for Violin:***

**Cat. A** - a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. B** - a study by J. F. Mazas, in addition to a freely selected repertoire (one or more works).

**Cat. C** - W. A. Mozart, a movement from the *Concerto K216 in G Major n. 3 for violin and orchestra*, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20<sup>th</sup> century, for solo violin as well.

**Art. 6 - Section III Flute:** categories and total playing time, including the compulsory work:

**Cat. A** - up to 11 years old (born in/after 2007) 9 minutes max.

**Cat. B** - up to 15 years old (born in: 2003, 2004, 2005, 2006) 13 minutes max.

**Cat. C** - up to 18 years old (born in: 2000, 2001, 2002) 18 minutes max

***Program for Flute:***

**Cat. A** - a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. B** - A. Vivaldi, a movement of *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

**Cat. C** - W. A. Mozart, 1<sup>st</sup> movement of the *Concert K313 in G major*, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20<sup>th</sup> century.

**Art. 7 - Section III Chamber Music:** includes the participation of ensembles of 2 to 8 performers playing any instrument, with the exception of vocal performances and 2 pianos duets.

The organizers may, at their discretion, constitute a special section for 4-hands or 6-hands piano performances.

Categories and playing time:

**Cat. B** - the average age of each ensemble shall not exceed 14 years - 13 minutes max

**Cat. C** - the average age of each ensemble shall not exceed 18 years - 18 minutes max

***Program for Chamber Music:***

**Cat. B** - a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. C** - a freely selected repertoire, including at least two contrasting works from different time periods.

The repertoire of categories B and C must include at least one piece by an Italian author.

**Art. 8** - Exceeding the maximum time allowed for the category entails a penalty of overall assessment.

**Art. 9** - The participants shall submit to the jury at least **one copy of the works** they intend to perform (photocopies will not be returned). Transcriptions are allowed but simplified versions will not be accepted.

**Art. 10** - The participants will be auditioned in alphabetical order, starting with those whose surnames begin with the letter sorted by the organizing committee. Those participants who are not present to perform, justified only by serious and valid reasons, may be admitted at the sole and incontestable discretion of the organizing committee. The final marks will be made public at the end of each category's performances.

### **PRIZES**

**Art. 11** - The participants in each section (Piano, Violin, Flute, Chamber Music) who are awarded the highest marks in their category, reaching at least 95/100, will be presented with a certificate of merit, a trophy and an **overall first place** medal.

**Art. 12** - The overall first place winners in each category will participate in a final concert open to the public, performing the works selected by the jury. The performance in the final concert will be judged and awarded the "**Ars nova International Music Competition - Paolo Spincich Award " Cup**".

**Art. 13** - All participants achieving marks higher than 95/100 will be awarded a first place certificate and a medal (in the case of the overall first place winners, see art. 11).

- All participants achieving marks higher than 90/100 will be awarded with a second place certificate and a medal.

- All participants achieving marks higher than 85/100 will be awarded with a third place certificate and a medal.

- All participants achieving marks higher than 80/100 will be awarded with a fourth place certificate and a medal.

- All participants not presented with an award will receive a certificate of merit for their participation.

The Jury reserves the right to award special prizes.

**Art. 14 - Special Prizes**

The first place winners, on the Artistic Director's recommendation, may be invited to participate in 2019 to initiatives organized by other musical institutions.

The best classified performers from the Friuli Venezia Giulia and Istria regions, on the Artistic Director's recommendation, may be invited to participate in concerts organized in this macro-region.

**Art. 15 - Awards for the best performance by a composer from Trieste**

In the event that the participants of the Cat. A, B and C Piano, Violin and Flute and Cat. B and C Chamber Music have in the repertoire a composition by a composer from Trieste, the relative performance may also be assessed for a special category award. Some works can be downloaded from the competition website.

**Art. 16** - An **honour certificate** is given to those teachers present at the final award ceremony whose students are awarded overall first place.

**Art. 17** - The jury, whose members are chosen at the discretion of the Artistic Director, is composed of music teachers from Accademia Ars nova and from public music institutions, as well as concert performers and music critics. The jury awarding the "Ars nova International Music Competition - Paolo Spincich Award" Cup is composed of all the presidents of the jury for each section and the Artistic Director.

**Art. 18** - The decision of the judges is final.

**Art. 19** - If a member of the jury is a relative of one or more participants, or if he/she has taught music with continuity within the last year to one or more participants, he/she shall abstain from voting in the category of that/those participants.

The participants must indicate their music teacher's name on the application form.

**Art. 20** - Competition entries must be sent **at the latest by 11<sup>th</sup> November 2018** only via email exclusively through the appropriate form on the website [www.arsnovatrieste.it](http://www.arsnovatrieste.it) under the competition entry in the window "rules and registration" with the following attachments:

- **application form** in Excel format (.xls)
- **signed application form** in .pdf format
- **a copy of the entry fee payment receipt** indicating the name and surname of the participant (not the parents' names) in .pdf format.

Application form must also report the e-mail address of the teacher.

Proof of sending will be the date of the email.

Application forms can be downloaded from [www.arsnovatrieste.it](http://www.arsnovatrieste.it) .

**Art. 21** - Previous edition's overall first place winners **have not** to participate in the **same Category** in this year's competition.

**Art. 22 - Competition Entry Fees:**

- instrumental sections: cat. A € 45, cat. B € 50, cat. C € 55;
- section III Chamber Music, for each ensemble: Cat. B € 70, Cat. C € 90.

The competition entry fees are inclusive of the registration fee to the association Accademia Ars nova; they may be paid by bank transfer, bank draft or postal order or directly to the offices within the entry deadline. All bank details can be found on the website [www.arsnovatrieste.it](http://www.arsnovatrieste.it) . Competition entry fees are non-refundable under any circumstances, with the exception of non-activation of a section.

Upon request, the organizers can provide an accompanist for Sections II and III, at an additional cost of € 50. A copy of receipt of payment for the supplementary service must be sent, together with a copy of the sheet music and the required competition entry documentation within the deadline indicated in art. 20 above.

**Art. 23** - All auditions are open to the public and will take place at the offices of the Accademia Ars nova at 6 via Madonna del Mare, Trieste, Italy and in other music halls in Trieste's old city centre. Participants must provide valid identity documents upon presentation at the audition.

The audition schedules will be available on the website [www.arsnovatrieste.it](http://www.arsnovatrieste.it) by 24<sup>th</sup> November 2017.

**Art. 24** - The competition ends on 9<sup>th</sup> December 2018; by that date the FINAL CONCERT and the AWARD CEREMONY for the overall first place winners for each category will take place. The overall first place winners who, for whatever reason, are not present at the Final Concert and Award Ceremony, shall forfeit their prizes.

The 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place winners shall collect their certificates of merit and medals from the Secretariat during the course of the Competition or just before the Final Concert.

For organizational reasons, certificates and/or medals cannot be posted, but they can be collected, by previous appointment, from the offices of Ars nova by 15.12.2019.

**Art. 25** - For any further information, please contact the **Competition Secretariat** via email [competition@arsnovatrieste.it](mailto:competition@arsnovatrieste.it) (only in **Italian** or in **English**) or via telephone **+39 040300542, +39 3286027507** (only in **Italian**)

**Art. 26** - The competition organizers declines any responsibility in the event of any risks, injuries or damages of any nature suffered by the participants during the event.

**Art. 27** - In accordance with [D. Lgs. n. 196/2003 and the new Privacy Policy UE 679/2016 – GDPR](#) it is understood that any personal information supplied on registration and on competition entry shall be kept and used only for matters concerning the registration for and participation in the competition, as well as sending information and service communications. The Accademia Ars nova retains the right to acquire and publish audiovisual material of the event. No claims, either monetary or of any other nature shall be made by the participants for their performances during the event, nor for any possible recording, as well as video, audio and web publications.

**Art. 28** - Registration for the competition entails full acceptance of these rules and regulations. It also implicitly gives the Accademia Ars nova full entitlement to the use and public distribution of images and/or recordings of the participants, minors included, acquired during the course of the competition.

Upon any arising disputes, jurisdiction will lie within the Court of Trieste; only the Italian text of the rules and regulations will apply.