

16th ARS NOVA INTERNATIONAL MUSIC COMPETITION TRIESTE
Paolo Spincich Award

COMPETITION RULES AND REGULATIONS

Art. 1 - The ACCADEMIA ARS NOVA of Trieste (Italy) organizes the music competition named "**Ars nova International Music Competition Trieste - Paolo Spincich Award**". The event is intended for young students and children studying music in public and private music schools from all over the world. The scope of the competition is to promote musical culture and encourage young music students to study and mutually share their knowledge. The event organization relies on staff working mainly on a voluntary basis.

Art. 2 - The event includes the competition and the masterclasses. The auditions is held on line **from 26th to 28th November 2021** and the final in presence **on 5 DECEMBER 2021**. The masterclasses are expected in presence in Trieste will take place **from 3th to 4th December**.

Art. 3 - The event is divided into 4 sections: **I Piano, II Violin, III Flute, IV Chamber Music, V Clarinette**, each of which is further divided into participants' age categories.

COMPETITION

Art. 4 - Section I Piano: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2011 and later) 9 minutes max

Cat. B - (born in: 2009, 2010) 13 minutes max

Cat. C - (born in: 2006, 2007, 2008) 16 minutes max

Cat. D - (born in: 2003, 2004, 2005) 20 minutes max

Program for Piano:

Cat. A - a freely selected repertoire (one or more works including at least two contrasting works).

Cat. B - a study or prelude, in addition to a freely selected repertoire (one or more works).

Cat. C - a study or invention, in addition to a freely selected repertoire (one or more works).

Cat. D - a movement from a *Classical Sonata*, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20th century.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 5 - Section II Violin: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2011 and later) 9 minutes max

Cat. B - (born in: 2009, 2010) 13 minutes max

Cat. C - (born in: 2006, 2007, 2008) 16 minutes max

Cat. D - (born in: 2003, 2004, 2005) 20 minutes max

Program for Violin:

Cat. A - a freely selected repertoire (one or more works including at least two contrasting works).

Cat. B - a study, in addition to a freely selected repertoire (one or more works).

Cat. C - a study or caprice, in addition to a freely selected repertoire (one or more works).

Cat. D - a movement from Classical Sonata or Classical Concert, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20th century, for solo violin as well.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 6 - Section III Flute: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2011 and later) 9 minutes max

Cat. B - (born in: 2009, 2010) 13 minutes max

Cat. C - (born in: 2006, 2007, 2008) 16 minutes max

Cat. D - (born in: 2003, 2004, 2005) 20 minutes max

Program for Flute:

Cat. A - a freely selected repertoire (one or more works including at least two contrasting works).

Cat. B – a freely selected repertoire, including at least two contrasting works from different time periods.

Cat. C– a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

Cat. D - a movement from Classical Sonata, or Classical Concert, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20th century, for solo flute as well.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 7 - Section III Chamber Music: includes the participation of ensembles of 2 to 6 performers playing any instrument, with the exception of vocal performances and 2 pianos duets.

The organizers may, at their discretion, constitute a special section for 4-hands or 6-hands piano performances.

Categories and playing time:

Cat. A - the average age of each ensemble shall not exceed 15 years - 15 minutes max

Cat. B - the average age of each ensemble shall not exceed 19 years - 20 minutes max

Program for Chamber Music:

Cat. A - a freely selected repertoire, including at least two contrasting works.

Cat. B - a freely selected repertoire, including at least two contrasting works from different time periods.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 8 - Section III Clarinette: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2011 and later) 9 minutes max

Cat. B - (born in: 2009, 2010) 13 minutes max

Cat. C - (born in: 2006, 2007, 2008) 16 minutes max

Cat. D - (born in: 2003, 2004, 2005) 20 minutes max

Program for clarinette:

Cat. A - a freely selected repertoire (one or more works including at least two contrasting works).

Cat. B – a freely selected repertoire, including at least two contrasting works from different time periods.

Cat. C– a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

Cat. D - a movement from Classical Sonata, or Classical Concert, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20th century, for solo Clarinette as well.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 9 - Exceeding the maximum time allowed for the category entails a penalty of overall assessment.

AWARDS

Art. 10 - *Awards for the best performance by a composer from the Friuli Venezia Giulia Region.*

- best performance of a modern or contemporary piece by a composer from Friuli Venezia Giulia

If the participants of Piano, Violin, Flute, Chamber Music, Clarinette have a piece in the program that meets the characteristics of these special prizes, its performance will also be evaluated for the award of the category prize. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

In order to facilitate participation in the special prizes, some pieces can be downloaded from the competition website.

Art. 11- The participants in each section (Piano, Violin, Flute, Chamber Music) who are awarded the highest marks in their category, reaching at least 95/100, will be presented with a certificate of merit, a trophy and an **overall first place** medal.

Art. 12 - The overall first place winners in each category will participate in a final concert open to the public, performing the works selected by the jury. The performance in the final concert will be judged and awarded the "**Ars nova International Music Competition - Paolo Spincich Award** " **Cup**.

Art. 13 - All participants achieving marks higher than 95/100 will be awarded a first place certificate and a medal (in the case of the overall first place winners, see art. 11).

- All participants achieving marks higher than 90/100 will be awarded with a second place

certificate and a medal.

- All participants achieving marks higher than 65/100 will be awarded with a third place certificate and a medal.

- All participants achieving marks higher than 60/100 will be awarded with a fourth place certificate and a medal.

- All participants not presented with an award will receive a certificate of merit for their participation.

The Jury also has the right to award special prizes not provided for in these regulations.**Art.**

Diplomas and medals can be collected at the Accademia Ars nova headquarters in via Madonna del Mare 6 in Trieste. For those unable to go to Trieste, it is possible to receive diplomas and medals by post by communicating the request to the e-mail competition@arsnovatrieste.it

14 - Concert Prizes

The winners, on the Artistic Director's recommendation, may be invited to participate in 2021 to initiatives organized by other musical institutions.

The best classified, upon recommendation of the Artistic Director, may be invited to participate in concerts organized in Friuli Venezia Giulia, Italy and other European countries.

Art. 15 - An **honour certificate** is given to those teachers present at the final award ceremony whose students are awarded overall first place.

JURY

Art. 16 - The jury, whose members are chosen at the discretion of the Artistic Director, is composed of music teachers from Accademia Ars nova and from public music institutions, as well as concert performers and music critics. The jury awarding the "Ars nova International Music Competition - Paolo Spincich Award" Cup is composed of a representative member of each instrumental section and the artistic director.

Art. 17 - The decision of the judges is final.

Art. 18 - If a member of the jury is related to one or more participants, or if he/she has taught music with continuity within the last year to one or more participants, he/she shall abstain from voting in the category of that/those participants. The participants must indicate their music teacher's name on the application form.

REGISTRATION

Art. 19 - Competition entries must be sent **at the latest by 18th November 2021** only via email exclusively through the appropriate form on the website www.arsnovatrieste.it under the competition entry in the window "rules and registration" with the following attachments:

- **application form** in Excel format (.xls)

- **application form** signed in pdf format
 - **copy of the pieces** in pdf format
 - **a copy of the entry fee payment receipt** indicating the name and surname of the participant (not the parents' names) in pdf format.
 - **video of the performance** according to the indications provided on the page of the website "Registration" (see art. 20).
- participation or not in the Masterclass**

Art. 20 - It is compulsory to send, together with the registration, a continuous video without frame changes and cuts, a copy of the pieces to be performed. Author transcriptions are allowed but facilitated versions are not allowed. The videos will be uploaded to the you tube platform on the page indicated on the website under the heading "Auditions" and will be visible by the commission and the public from **24 November 2021**. The evaluations will be announced at the end of the evaluations of each category.

Art. 21 - Previous edition's overall first place winners **have not** to participate in the **same Category** in this year's competition.

Art. 22 - Competition Entry Fees:

- instrumental sections: cat. A € 45, cat. B € 50, cat. C € 55; cat. D € 60
- section III Chamber Music, for each ensemble: Cat. A € 70, Cat. B € 90.

The competition entry fees are inclusive of the registration fee to the association Accademia Ars nova; they may be paid by bank transfer, bank draft or postal order or directly to the offices within the entry deadline.

All bank details can be found on the Web page:
<https://www.arsnovatrieste.it/it/concorso/iscrizione.html>.

Competition entry fees are non-refundable under any circumstances, with the exception of non-activation of a section.

The masterclass is free for all those enrolled in the competition.

AUDITIONS

Art. 23 - The auditions will be published online on the you tube page of the Ars Nova Competition and made public during the competition days. For ease it will be possible to access from the page:
<https://www.arsnovatrieste.it/en/competition/auditions-calendar.html>

Art. 24 - The competition ends on December 5, 2021 in Trieste. By that date the FINAL

CONCERT will be organized in person with the AWARD-GIVING of the absolute first of all categories.

MASTERCLASS

Art. 25 - - Each subscriber can participate free of charge in presence from 3 to 4 December 2021 in the masteclass of his own instrumental section by filling out the registration form together with the other attachments through the page:

<https://www.arsnovatrieste.it/en/competition/iscrizione-2.html>

CONTACTS AND LEGAL NOTES

Art. 26 - For any further information, please contact the **Competition Secretariat** via email competition@arsnovatrieste.it (only in **Italian** or in **English**) or via telephone **+39 040300542, +39 3286027507** (only in **Italian**).

Art. 27 - The competition organizers declines any responsibility in the event of any risks, injuries or damages of any nature suffered by the participants during the event.

Art. 28 - In accordance with [D. Lgs. n. 196/2003 and the new Privacy Policy UE 679/2016 – GDPR](#) it is understood that any personal information supplied on registration and on competition entry shall be kept and used only for matters concerning the registration for and participation in the competition, as well as sending information and service communications. The Accademia Ars nova retains the right to acquire and publish audiovisual material of the event. No claims, either monetary or of any other nature shall be made by the participants for their performances during the event, nor for any possible recording, as well as video, audio and web publications.

Art. 29 - Registration in the manner indicated in art. 19 implies full acceptance of these regulations and constitutes release for minors for the disclosure of images and / or recordings made during the course of the Competition (see art.28). Upon any arising disputes, jurisdiction will lie within the Court of Trieste; only the Italian text of the rules and regulations will apply.