



OPERA SINGING MASTERCLASS "Vocal Technique and Interpretation"

VICTORIA MIKULINA - mezzo-soprano, opera singer and singing teacher

REGULATIONS

Art. 1 - Masterclass: days and teacher

The association "Amici Gioventù Musicale - Trieste ODV" and the association Accademia Ars Nova organize the Masterclass "Vocal Technique and Interpretation" held by mezzo-soprano Victoria Mikulina from 28 August to 01 September 2024. The event's organization relies on the contribution of staff who work mainly voluntarily.

Art. 2 - Location and lessons

The Masterclass will take place at the Accademia Ars Nova in Trieste via Madonna del Mare 6, with the final concert of the actual students will take place at the Teatro Miela in Trieste and that involves the participation of the teacher with the accompanying pianist.

Lessons during the masterclass can be in Italian, English, French or Russian. The student can choose the language of preference.

Art. 3 - Registration, Pre-selection, Admission

The Masterclass will be attended by a maximum of 14 actual students and 11 student auditors.

Singers of all nationalities from 16 to 45 years old are allowed to participate.

Interested persons must pass a free **pre-selection** by sending the e-mail Artistic Secretariat amici.gm.ts@virgilio.it by **20 June 2024** the following documents:

1. Registration form (Annexe 1) duly completed and signed in Italian or English with the list of two arias in the original key and language prepared for the masterclass with the scores for song and piano. Each free-choice aria taken from the operatic repertoire must have a maximum duration of 6-7 minutes
2. Uninterrupted video recording of a maximum duration of 6-7 minutes of a freely chosen piece from the operatic repertoire. The video must necessarily be sent either via a link to a file transfer service (such as WeTransfer, Google Drive, etc.) or with a direct link to your personal website or YouTube;
3. Short Curriculum Vitae of up to 1500 characters in Italian or English (in format .doc/.pdf);
4. Copy of the identity document (in .pdf/.jpeg/).

Applications received incomplete or without signature will not be considered.

Before paying for the Masterclass registration, **you must wait for the confirmation email from the organizers.**

Art. 4 - Admission

By July 01 2024, the list of participants admitted to the Masterclass will be published on the Ars Nova Academy website <https://www.arsnovatrieste.it/> and, at the same time, the pre-selected participants will be contacted via email for registration. Therefore, you will be asked to send to the Artistic Secretariat amici.gm.ts@virgilio.it **no later than July 10 2024**, written confirmation of participation and payment of the registration fee with the payment of **€ 60.00** (sixty/00 Euro). For payment methods see Art. 6. The registration fee of 60,00 euro includes registration to the association (30 euro) and the Masterclass (30 euro). The registration fee is in no case refundable except in the case of non-activation of the Masterclass.

In case of non-payment, candidates not selected during the pre-selection phase will be called.

Art. 5 - Selection of actual participants

All candidates selected during the pre-selection phase will be invited to present themselves on **August 28, 2024**, to the selection for the 14 ACTUAL places. The time for each candidate will be announced later.

On **August 28, 2024** from 9:30 am, will be held the audition to select ACTUAL students at the Academy Ars Nova in Via Madonna del Mare 6, Trieste.

Candidates must perform one of the two arias they submitted in the list at the time of registration.

From the 25 candidates will be chosen 14 ACTUAL students. The results of the selections will be communicated on the same day after the conclusion of the selection from 16:00.

On the same day, the candidates chosen as ACTUAL will pay **€ 150.00 (one hundred and fifty/00 Euro)**.

Art. 6 - Payment methods

The registration fee (for **all candidates** who have passed the pre-selection phase) must be paid by bank transfer to:

Accademia Ars Nova

Bank "Credito Cooperativo del Carso"

(Zadružna Kraška Banka)

IBAN IT02W0892802201010000026360 BIC

(Swift) CCRTIT2TV00

Reason: Registration to the Masterclass of OPERA SINGING, Name and Surname of the candidate

The registration fee of 60 euros includes registration to the association (30 euros) and the Masterclass (30 euros). The registration fee is not refundable in any case except in case of non-activation of the Masterclass.

The tuition fee to the Masterclass **ONLY** for ACTUAL students is €150.00 and must be paid by bank transfer or paid directly on the same day after the hearing of August 28 2024.

Art. 7 - Participants auditors

11 auditing candidates can attend all classes during the Masterclass with the issuance of a Diploma of participation.

Art. 8 - Lessons

29 August from 9:30 to 13:30 and from 15:30 to 19:30.

All candidates will have the space to warm up their voices. The timetable with the list of students will be published on August 28.

30 August from 9:30 to 13:30 and from 15:30 to 19:30.

31 August from 9:30 to 13:30 and from 15:30 to 19:30.

01 September from 9:30 to 13:30 the rehearsal for the concert; from 16:00 to 17:30 the acoustic test at the Teatro Miela in Trieste; 18:00 the final concert of all the actual candidates.

Art. 9 - Diplomas

At the end of the Masterclass, participation diplomas will be awarded, valid both as "training credits" and for school/work placements (the latter limited to students enrolled in institutions affiliated with the organizing associations).

Art. 10 - Information

Travel expenses, accommodation and food are paid by the participants of the Masterclass; on request, the Association can indicate hotels affiliated.

Artistic secretary: amici.gm.ts@virgilio.it

Telephone (also Whatsapp, Viber, Telegram): +39 3294958861 (Monday to Friday, from 09:00 to 12:00 and from 16:00 to 18:00, responds in Italian, English, German and Russian).

For participants who need a visa to come to the Masterclass, the organizing associations can give an official invitation to present it to the consular offices to obtain a visa.

Art. 11- The organization of the Masterclass assumes no responsibility for events of any nature that may happen to competitors during the event.

Art. 12- Under D. Lgs. n. 196/2003 and in compliance with the new EU regulation on the protection of personal data (EU 679/2016 GDPR) we inform you that the personal data provided at the time of registration to the Masterclass will be stored and used for purposes related to registration and participation in the Masterclass. The organizing associations reserve the right to acquire and publish audiovisual material, images and videos made during the event, which can be published online with the consent of competitors and their parents; may be requested to cancel the same at any time. Participants will not be able to claim financial or other claims for performances during the event, for any recordings and web publications, audio and audiovisual.

Art. 13- Registration according to the methods indicated in art. 3 implies the full acceptance of this regulation and constitutes a release for minors for the dissemination of images and/or recordings made during the Masterclass. For any dispute, the Court of Trieste will be competent taking into account the notice in Italian.

TEACHING BIOGRAPHY

Victoria Mikulina mezzosoprano



Born in Russia (USSR). She graduated in opera singing and theatrical art at the Department of Music at the Russian Academy of Theatrical Art "GITIS" of the city of Moscow in 2011. In 2018 she graduated from the "Giuseppe Tartini" conservatory in Trieste with the highest marks and the highest praise, receiving the award as best graduate of the academic year.

In the year 2011, she began her professional career when she was invited to sing at the HELIKON-Opera in the city of Moscow. Victoria Mikulina played the role of Filipp'evna in Tchaikovsky's Eugene Onegin in several productions under the direction of Konstantin Chudovsky, Vladimir Ponkin, Ayrat Kashaev, Valery

Kirianov and directed by Dmitry Bertman.

From 2011 to 2013 she worked as an opera singer at the Moscow State Musical Theatre under the coordination of Gennady Chikhachev. He sang roles in numerous works by contemporary composers. From 2013 to 2015 she worked as an opera singer at the Boris Pokrovsky Chamber Theatre in Moscow (Bolshoi Theatre, Boris Pokrovsky chamber stage in Moscow since 2018). She played the role of Cornelia in Handel's Julius Caesar, the role of Solocha in Tchaikovsky's The Booties/Čerevički, the role of Lisetta in Haydn's The World of the Moon and several other roles in contemporary operas.

Victoria Mikulina's repertoire also includes the roles of Amneris in Verdi's Aida, Eboli in Verdi's Don Carlo, Fenena in Verdi's Nabucco, Olga and Larina in Tchaikovsky's opera Eugenio Onegin, the roles of Polina and The Countess in Tchaikovsky's The Lady of Spade, the role of Erda in Wagner's opera L'oro del Reno, as well as the roles of Santuzza, Lucia and Lola in Mascagni's Cavalleria Rusticana and Carmen in Bizet's opera Carmen.

In 2016 she sang at the Viktor Ullmann Festival in the city of Trieste under the direction of Davide Casali. On 2 October 2016, she sang the role of Ulrica in Verdi's Un ballo in maschera in incontri di presentazione alle opere della stagione lirica 2016/2017 del Teatro Municipale, re-entering the review "In...canto d'opera" organized by the Fondazione Teatri di Piacenza and the Associazione culturale 'Nel del Giardino.

On 27 March 2017, she sang the role of Azucena in Verdi's Trovatore at the TeatrOPERAndo festival in Bologna. On 07.10.17 she sang Mrs. Quickly in Verdi's opera Falstaff and Amneris in Verdi's Aida at the Teatro André Malraux in Paris. On 31.10.17 she sang Santuzza in Mascagni's Cavalleria Rusticana at the Bristol Theatre in Bologna.

Victoria Mikulina is the winner of the Grand Prix at the International Competition of OPERA SINGING Around the World (Race on the Wave), Egypt, 2008.

Since 2019 he has taught opera in Trieste to singers from all over the world; and takes care of its channel on YouTube for young opera singers where it explains the vocal technique and the peculiarities of the interpretation of opera singing:
https://youtube.com/@Dom_OPERA

23.05.2023 performed in the recital at Casa Internazionale delle Donne in Trieste.

29.01.2024 played the role of Trommler in Viktor Ullmann's opera Der Kaiser von Atlantis directed by Davide Casali in Teatro Politeama Rossetti in Trieste.

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"Vocal Technique and Interpretation"**

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APPLICATION FOR REGISTRATION

Dear
Association "Amici Gioventù Musicale - Trieste ODV"
Association "Accademia Ars Nova"
Via Madonna del Mare 6
34124 Trieste

The undersigned (name and surname): _____
Born in _____ province (____), country _____, the (date) _____,
citizenship _____,
resident in _____ prov. (____), village _____,
in street _____ n. _____,
Tax ID code _____
tel./mob. _____
email _____

- asks to be admitted to the selection for one of the 14 active student places during the "Masterclass of Opera Singing "Vocal technique and interpretation"
- declares to have read the notice and the regulations, which accepts in all its parts
- accepts, if he is invited to take part in the Concert of 01 September 2024, to participate free of charge

Study program proposed (2 excerpts from the opera repertoire):

Composer: _____ Opera: _____

1.

2.

- preferred language of instruction during Masterclass lessons

Italian English French Russian

Attach:

- photocopy of valid identity document;
- curriculum vitae;
- uninterrupted fixed camera video of a maximum duration of 6-7 minutes;

With the subscription of the present card of participation, to the senses and for the effects of art. 13 and 23 of D.Lgs. n. 196/2003, consent is given to the processing of personal data, provided for institutional activities related to the Masterclass of Opera Singing "Vocal Technique and Interpretation".

DATE

SIGNATURE