

**15<sup>th</sup> ARS NOVA INTERNATIONAL MUSIC COMPETITION TRIESTE**  
**Paolo Spincich Award**

**COMPETITION RULES AND REGULATIONS**

**Art. 1** - The ACCADEMIA ARS NOVA of Trieste (Italy) organizes the music competition named "**Ars nova International Music Competition Trieste - Paolo Spincich Award**". The event is intended for young students and children studying music in public and private music schools from all over the world. The reason of the competition is to promote musical culture and encourage young music students to study and mutually share their knowledge. The event organization relies on staff working mainly on a voluntary basis.

**Art. 2** - The auditions is held on line **from 20<sup>th</sup> to 25<sup>th</sup> April 2021**

**Art. 3** - The event is divided into 4 sections: **I Piano, II Violin, III Flute, IV Chamber Music** each of which is further divided into participants' age categories.

**Art. 4 - Section I Piano:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2010 and later) 7 minutes max

**Cat. B** - (born in: 2008, 2009) 10 minutes max

**Cat. C** - (born in: 2005, 2006, 2007) 13 minutes max

**Cat. D** - (born in: 2002, 2003, 2004) 18 minutes max

***Program for Piano:***

**Cat. A** - a freely selected repertoire (one or more works including at least two contrasting works).

**Cat. B** - a study or invention, in addition to a freely selected repertoire (one or more works).

**Cat. C** - a study or invention, in addition to a freely selected repertoire (one or more works).

**Cat. D** - a movement from a *Sonata* by Beethoven, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20<sup>th</sup> century.

**Art. 5 - Section II Violin:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2010 and later) 7 minutes max

**Cat. B** - (born in: 2008, 2009) 10 minutes max

**Cat. C** - (born in: 2005, 2006, 2007) 13 minutes max

**Cat. D** - (born in: 2002, 2003, 2004) 18 minutes max

***Program for Violin:***

**Cat. A** - a freely selected repertoire (one or more works including at least two contrasting works).

**Cat. B** - a study, in addition to a freely selected repertoire (one or more works).

**Cat. C** - a study, in addition to a freely selected repertoire (one or more works).

**Cat. D** - a movement from Sonata, Concerto or Romanza by Beethoven, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20<sup>th</sup> century, for solo violin as well.

**Art. 6 - Section III Flute:** categories and total playing time, including the compulsory work:

**Cat. A** - (born in: 2010 and later) 7 minutes max

**Cat. B** - (born in: 2008, 2009) 10 minutes max

**Cat. C** - (born in: 2005, 2006, 2007) 13 minutes max

**Cat. D** - (born in: 2002, 2003, 2004) 18 minutes max

***Program for Flute:***

**Cat. A** - a freely selected repertoire (one or more works including at least two contrasting works).

**Cat. B** - a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. C** - a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

**Cat. D** - a movement from a Classic *Concert*, in addition to a freely selected repertoire including at least one contemporary work or a work composed in the 20<sup>th</sup> century.

**Art. 7 - Section III Chamber Music:** includes the participation of ensembles of 2 to 6 performers playing any instrument, with the exception of vocal performances and 2 pianos duets.

The organizers may, at their discretion, constitute a special section for 4-hands or 6-hands piano performances.

Categories and playing time:

**Cat. A** - the average age of each ensemble shall not exceed 15 years - 13 minutes max

**Cat. B** - the average age of each ensemble shall not exceed 17 years - 16 minutes max

***Program for Chamber Music:***

**Cat. A** - a freely selected repertoire, including at least two contrasting works from different time periods.

**Cat. B** - a freely selected repertoire, including at least two contrasting works from different time periods.

**Art. 8** - Exceeding the maximum time allowed for the category entails a penalty of overall assessment.

**Art. 9** - The participants shall submit to the jury at least **one copy of the works** they intend to perform (photocopies will not be returned). Transcriptions are allowed but simplified versions will not be accepted.

**Art. 10** – Author transcriptions are allowed, but not facility versions.

**Art. 11 – SPECIAL AWARDS**

If the participants of Piano, Violin and Flute and Chamber Music have a piece in the program that meets the characteristics of these special prizes, their performance will also be judged for the award of the category prize. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

**This year the special prizes will be as follows:**

- Award for the best performance of the piece "Amor patris et filii" inspired by the patriarchate of Aquileia or performance of a piece of your choice composed during the period of Venetian domination.
- Award for the best performance by a composer from the Friuli-Venezia-Giulia

Region.

In order to facilitate participation in the special prizes, some pieces can be downloaded from the competition website.

**Art. 12-** The participants in each section (Piano, Violin, Flute, Chamber Music) who are awarded the highest score in their category, reaching at least 95/100, will be presented with a certificate of merit, a trophy and an **overall first place** medal.

**Art. 13 - The overall first place winners in each category and the winners of special prizes** will participate in a final concert open to the public in Trieste (see art.24), performing the pieces chosen by the jury. The performance in the final concert constitutes valid proof for the award of the **Ars nova International Music Competition Cup - Paolo Spincich Award**.

**Art. 14** - All participants achieving score higher than 95/100 will be awarded a first place certificate and a medal (in the case of the overall first place winners, see art. 11).

- All participants achieving score higher than 90/100 will be awarded with a second place certificate and a medal.

- All participants achieving score higher than 65/100 will be awarded with a third place certificate and a medal.

- All participants achieving score higher than 60/100 will be awarded with a fourth place certificate and a medal.

- All participants not presented with an award will receive a certificate of merit for their participation.

The Jury reserves the right to award special prizes.

The diplomas and/or medals can be collected, by appointment, at the Ars Nova Academy headquarters or sent on request by 31.12.2021.

### **Art. 15 - Concert Prizes**

The winners, on the Artistic Director's recommendation, may be invited to participate in 2021 to initiatives organized by other musical institutions.

The best classified performers from Friuli-Venezia-Giulia, Istria, Carinthia or other neighboring areas, on the Artistic Director's recommendation, may be invited to participate in concerts organized in this macro-region.

**Art. 16** - An **honour certificate** is given to those teachers present at the final award ceremony whose students are awarded overall first places.

**Art. 17** - The jury, whose members are chosen at the discretion of the Artistic

Direction, is composed of music teachers from Accademia Ars nova and from public music institutions, as well as concert performers and music critics. The jury awarding the "Ars nova International Music Competition - Paolo Spincich Award" Cup is composed of a representative member of each instrumental section and the artistic director.

**Art. 16** - The decision of the judges is final.

**Art. 19** - If a member of the jury is related to one or more participants, or if he/she has taught music with continuity within the last year to one or more participants, he/she shall abstain from voting in the category of that/those participants.

The participants must indicate their music teacher's name on the application form.

**Art. 20** - Competition entries must be sent **at the latest by 10<sup>th</sup> April 2021** only via email exclusively through the appropriate form on the website [www.arsnovatrieste.it](http://www.arsnovatrieste.it) under the competition entry in the window "rules and registration" with the following attachments:

- **application form** in Excel format (.xls)

-**application form**- signed by the parents in .pdf format. Application form must also report the e-mail address of the teacher.

- **a copy of the entry fee payment receipt** indicating the name and surname of the participant (not the parents' names) in .pdf format.

-**video performance** according to the indications provided on the Regulations and Registration page. to be sent to [competition@arsnovatrieste.it](mailto:competition@arsnovatrieste.it)

-**Complete score** in pdf format to be sent to [competition@arsnovatrieste.it](mailto:competition@arsnovatrieste.it)

**Art. 21** - Previous edition's overall first place winners **have not** to participate in the **same Category** in this year's competition.

#### **Art. 22 - Competition Entry Fees:**

- instrumental sections: cat. A € 45, cat. B € 50, cat. C € 55; cat. D € 60

- section III Chamber Music, for each ensemble: Cat. A € 70, Cat. B € 90.

The competition entry fees are inclusive of the registration fee to the association Accademia Ars nova; they may be paid by bank transfer, bank draft or postal order or directly to the offices within the entry deadline.

All bank details can be found on the Web page:

<https://www.arsnovatrieste.it/it/concorso/iscrizione.html>. Competition entry fees are non-refundable under any circumstances, with the exception of non-activation of a section.

Upon request, the organizers can provide an accompanist for Sections II and III, at an additional cost of € 50. A copy of receipt of payment for the supplementary service must be sent, together with a copy of the sheet music and the required competition entry documentation within the deadline indicated in art. 20 above.

**Art. 23** - The auditions will be published online on the you tube page of the Ars Nova Competition and made public during the competition days. For ease it will be possible to access from the page:

<https://www.arsnovatrieste.it/en/competition/auditions-calendar.html>

The audition schedules will be available on the website [www.arsnovatrieste.it](http://www.arsnovatrieste.it) by 7<sup>th</sup> April 2021. The results will be announced on 25 April 2021

**Art. 24** - The competition ends on 9<sup>th</sup> July 2021 in Trieste; by that date the FINAL CONCERT and the AWARD CEREMONY for the overall first place winners for each category will take place. The overall first place winners who, for whatever reason, are not present at the Final Concert and Award Ceremony, shall forfeit their prizes.

**Art. 25** - For any further information, please contact the **Competition Secretariat** via email [competition@arsnovatrieste.it](mailto:competition@arsnovatrieste.it) (only in **Italian** or in **English**) or via telephone **+39 040300542, +39 3286027507** (only in **Italian**).

**Art. 26** - The competition organizers declines any responsibility in the event of any risks, injuries or damages of any nature suffered by the participants during the event.

**Art. 27** - In accordance with [D. Lgs. n. 196/2003 and the new Privacy Policy UE 679/2016 – GDPR](#) it is understood that any personal information supplied on registration and on competition entry shall be kept and used only for matters concerning the registration for and participation in the competition, as well as sending information and service communications. The Accademia Ars nova retains the right to acquire and publish audiovisual material of the event. No claims, either monetary or of any other nature shall be made by the participants for their performances during the event, nor for any possible recording, as well as video, audio and web publications.

**Art. 28** - Registration in the manner indicated in art. 20 implies full acceptance of these regulations and constitutes release for minors for the disclosure of images and / or recordings made during the course of the Competition (see art.27). Upon any arising disputes, jurisdiction will lie within the Court of Trieste; only the Italian text of the rules and regulations will apply.