

18th ARS NOVA INTERNATIONAL MUSIC COMPETITION TRIESTE
Paolo Spincich Award

COMPETITION RULES AND REGULATIONS

Art. 1 - The ACCADEMIA ARS NOVA of Trieste (Italy) organizes the music competition named "**Ars nova International Music Competition Trieste - Paolo Spincich Award**". The event is intended for young students and children studying music in public and private music schools from all over the world. The scope of the competition is to promote musical culture and encourage young music students to study and mutually share their knowledge. The event organization relies on staff working mainly on a voluntary basis.

Art. 2 - The competition provides for auditions in presence by commissions from **5 to 10 December 2023**.

Art. 3 - The event is divided into 6 sections: **I Piano, II Violin, III Flute, IV Chamber Music, V Clarinette, VI Cello** each of which is further divided into participants' age categories.

COMPETITION

Art. 4 - Section I Piano: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2013 and later) 7 minutes max

Cat. B - (born in: 2011, 2012) 10 minutes max

Cat. C - (born in: 2008, 2009, 2010) 15 minutes max

Cat. D - (born in: 2005, 2006, 2007) 20 minutes max

Program for Piano:

Cat. A - a freely selected repertoire (at least two pieces with contrasting character).

Cat. B - a study or prelude, in addition to a freely selected repertoire (one or more works).

Cat. C - a study or invention, in addition to a freely selected repertoire (one or more works).

Cat. D - a movement from a *Classical Sonata*, plus a free choice program including at least one contemporary piece or composed in the 20th century.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

The best classified categories of section I will be assigned the **Giuliano Pecar cup**. In the event of ex aequo vote the cup will be assigned on the director's indication

Art. 5 - Section II Violin: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2013 and later) 7 minutes max

Cat. B - (born in: 2011, 2012) 10 minutes max

Cat. C - (born in: 2008, 2009, 2010) 15 minutes max

Cat. D - (born in: 2005, 2006, 2007) 20 minutes max

Program for Violin:

Cat. A - a freely selected repertoire (at least two pieces with contrasting character).

Cat. B - a study, in addition to a freely selected repertoire (one or more works).

Cat. C - a study or caprice, in addition to a freely selected repertoire (one or more works).

Cat. D - A movement of concerto or sonata, plus a free choice program (one or more pieces) including at least one contemporary piece or composed in the 20th century.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 6 - Section III Flute: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2013 and later) 7 minutes max

Cat. B - (born in: 2011, 2012) 10 minutes max

Cat. C - (born in: 2008, 2009, 2010) 15 minutes max

Cat. D - (born in: 2005, 2006, 2007) 20 minutes max

Program for Flute:

Cat. A - a freely selected repertoire (at least two of them with contrasting character).

Cat. B - a freely selected repertoire, including at least two contrasting works from different time periods.

Cat. C - A movement of concerto or sonata, plus a free choice program (one or more pieces)

Cat. D - A movement of concerto or sonata, plus a free choice program, (one or more pieces) including at least one contemporary piece or composed in the 20th century.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 7 - Section IV Chamber Music: includes the participation of ensembles of 2 to 8 performers playing any instrument, with the exception of vocal performances and 2 pianos duets.

The organizers may, at their discretion, constitute a special section for 4-hands or 6-hands piano performances.

Categories and playing time:

Cat. A - the average age of each ensemble shall not exceed 15 years - 15 minutes max

Cat. B - the average age of each ensemble shall not exceed 19 years - 20 minutes max

Program for Chamber Music:

Cat. A - a freely selected repertoire, including at least two contrasting works.

Cat. B - a freely selected repertoire, including at least two contrasting works from different time periods.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 8 - Section V Clarinette: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2013 and later) 7 minutes max

Cat. B - (born in: 2011, 2012) 10 minutes max

Cat. C - (born in: 2008, 2009, 2010) 15 minutes max

Cat. D - (born in: 2005, 2006, 2007) 20 minutes max

Program for clarinette:

Cat. A - a freely selected repertoire (a least two of them with contrasting character).

Cat. B – a freely selected repertoire, including at least two contrasting works from different time periods.

Cat. C– a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

Cat. D - A movement of concerto or sonata, plus a free choice program, (one or more pieces) including at least one contemporary piece or composed in the 20th century.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 9 - Section VI Cello: categories and total playing time, including the compulsory work:

Cat. A - (born in: 2013 and later) 7 minutes max

Cat. B - (born in: 2011, 2012) 10 minutes max

Cat. C - (born in: 2008, 2009, 2010) 15 minutes max

Cat. D - (born in: 2005, 2006, 2007) 20 minutes max

Program for Cello:

Cat. A - a freely selected repertoire (a least two of them with contrasting character).

Cat. B – a freely selected repertoire, including at least two contrasting works from different time periods.

Cat. C– a movement from *Sonata* or *Concert*, in addition to a freely selected repertoire (one or more works).

Cat. D - A movement of concerto or sonata, plus a free choice program, (one or more pieces) including at least one contemporary piece or composed in the 20th century.

For all categories, in the event that the repertoire includes a piece by a composer from the Friuli Venezia Giulia Region, it also competes for the award of the special prize provided. The performance of the special piece allows the competitor to exceed the total playing time of their performance of 5 minutes.

Art. 10 - Exceeding the maximum time allowed for the category entails a penalty of overall assessment.

AWARDS

Art. 11 - To the competitors of each section (piano, violin, flute, chamber music, clarinet, cello) that **will have reported the highest vote in one's own category**, as long as score not less than 95/100, The absolute first prize diploma, a first prize medal and the commemorative medal of the Ars Nova Academy. The failure to participate in the final concert by the First Award winners involves the renunciation of the prize see (according to art.12).

Art. 12- The winners of the first absolute prizes of each category participate in the final concert open to the public, performing the pieces chosen by the jury. **The final concert is the conclusion of the competition with the assignment of the Ars Nova International Music Competition Cup - Paolo Spincich Award.**

Art. 13 All the competitors who have obtained a score of not less than 95/100 will be awarded a first place certificate and a medal (in the case of the overall first place winners, (according to art. 12).

- All the competitors who have obtained a score of not less than 90/100 will be awarded with a second place certificate and a medal.

- All the competitors who have obtained a score of not less than 85/100 will be awarded with a third place certificate and a medal.

- All the competitors who have obtained a score of not less than 80/100 the merit diploma will be assigned.

The Jury also has the right to award special prizes not provided for in these regulations.

Diplomas and medals can be collected at the headquarters of the Accademia Ars Nova in Via Madonna del Mare 6 in Trieste within one year of the conclusion of the competition.

Art. 14

The following special prizes are provided for each category: better execution of a piece of a composer from Friuli Venezia Giulia

If the participants of piano, violin, flute, chamber music, clarinet, cello have a piece in the program that responds to the characteristics of these special prizes, the relative execution will also be evaluated for the assignment of the category award. The execution of the special track allows the competitor to exceed the overall minute of its performance of 5 minutes.

In order to facilitate participation in special prizes, some score can be downloaded from the competition website.

Art. 15- Concert awards. The award-winning on reporting of the artistic director, will be able to participate in 2024 to concert initiatives organized by other musical institutions organized in Friuli Venezia Giulia, Italy and other European countries.

Art. 16 - An **honour certificate** is given to those teachers present at the final award ceremony whose students are awarded overall first place.

JURY

Art. 17 - - The jury of each category, whose composition is the responsibility of the artistic direction, is composed of professors of music from public and private institutions from concertists and music critics.

The jury awarding the "Ars nova International Music Competition - Paolo Spincich Award" Cup is composed of a representative member of each instrumental section and the artistic director.

Art. 18 - The decision of the judges is final.

Art. 19 - If a member of the jury is related to one or more participants, or if he/she has taught music with continuity within the last year to one or more participants, he/she shall abstain from voting in the category of that/those participants. The participants must indicate their music teacher's name on the application form.

REGISTRATION

Art. 20 - Competition entries must be sent **at the latest by 13th November 2023** only via email exclusively through the appropriate form on the website www.arsnovatrieste.it under the competition entry in the window "rules and registration" with the following attachments:

- **application form** in Excel format (.xls)
- **application form** signed in pdf format
- **copy of the pieces** in pdf format
- **a copy of the entry fee payment receipt** indicating the name and surname of the participant (not the parents' names) in pdf format.
- **Event of interest participation or not in the Masterclass** (according to art.25)

Art. 21 - Previous edition's overall first place winners **have not** to participate in the **same Category** in this year's competition. The winner of the Paolo Spincich award of the previous edition will not be able to participate in **any section**.

Art. 22 - Competition Entry Fees:

- instrumental sections: cat. A € 50, cat. B € 55, cat. C € 60; cat. D € 65
- section III Chamber Music, for each ensemble: Cat. A € 70, Cat. B € 90.

The competition entry fees are inclusive of the registration fee to the association Accademia Ars nova; they may be paid by bank transfer, bank draft or postal order or directly to the offices within the entry deadline.

All bank details can be found on the Web page:
<https://www.arsnovatrieste.it/it/concorso/iscrizione.html>.

Competition entry fees are non-refundable under any circumstances, with the exception of non-activation of a section.

AUDITIONS

Art. 23 - The calendar of auditions will be published in:
<https://www.arsnovatrieste.it/en/competition/auditions-calendar.html>

Art. 24 - The competition ends on 10 December 2023 in Trieste. By that date the FINAL CONCERT will be organized in person with the AWARD-GIVING of the absolute first of all categories.

MASTERCLASS

Art. 25 - Each participant can freely participate with a 50% discount of the Masteclass of his instrumental section indicating his own adhesion or not in the format of the registration page: <https://www.arsnovatrieste.it/en/competition/iscrizione-2.html>

CONTACTS AND LEGAL NOTES

Art. 26 - For any further information, please contact the **Competition Secretariat** via email competition@arsnovatrieste.it (only in **Italian** or in **English**) or via telephone **+39 040300542, +39 3286027507** (only in **Italian**).

Art. 27 - The competition organizers declines any responsibility in the event of any risks, injuries or damages of any nature suffered by the participants during the event.

Art. 28 - In accordance with [D. Lgs. n. 196/2003 and the new Privacy Policy UE 679/2016 – GDPR](#) it is understood that any personal information supplied on registration and on competition entry shall be kept and used only for matters concerning the registration for and participation in the competition, as well as sending information and service communications. The Accademia Ars nova retains the right to acquire and publish audiovisual material of the event. No claims, either monetary or of any other nature shall be made by the participants for their performances during the event, nor for any possible recording, as well as video, audio and web publications.

Art. 29 - Registration in the manner indicated in art. 19 implies full acceptance of these regulations and constitutes release for minors for the disclosure of images and / or recordings made during the course of the Competition (see art.28). Upon any arising disputes, jurisdiction will lie within the Court of Trieste; only the Italian text of the rules and regulations will apply.