

Ouverture 1

1990

a Pierpaolo Levi

Matteo Fanni Canelles

Interpretazione ad libitum

The musical score is written for piano and consists of four systems of staves. The first system includes dynamic markings *p*, *pp*, *p*, and *mf*, along with the instruction *il più veloce possibile*. The second system features *f* and *ff*. The third system includes *f* and *sff*. The fourth system includes *mf* and the instruction *(come trillo)*. The score is in a key with one flat and a common time signature.

p 1 C. *pp* *il più veloce possibile* *p* 3 C. *mf*

f *ff* *f*

f *sff* *sff* *sff* *sff* *sff*

mf (come trillo)

Ouverture 1

2

mf

p

pp

tr

pp

ppp

1 C.

pp 3 C. *p* ***fff*** **Presto**

fff *sf sf sf* *simile*

fff *fino a quasi estinzione* **Lento e dolce** *pp* *senza lasciare Ped.*

(dolce) *Ped.*

poco rit. *p* *Ped.* *8vb*