

Violino

Sonata

per Pianoforte e Violino

1999

I.

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76 ~ *p* 3 3 3 *pp*

5 *mf* 3

7 *p* *f* 6

16 *dolce* *stringere* *p* *pp* 3 6

19 *mf* *ff* 6

21 *f* 3

24 *f* 6 *p* *f* 6 $\text{♩} = 112$

28 6 *sf*

Detailed description: This is a page of a musical score for violin, measures 76 to 28. The music is written in a single treble clef staff. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 76 starts with a piano (*p*) dynamic and features three triplet eighth notes. The dynamics range from piano (*p*) and pianissimo (*pp*) to fortissimo (*ff*) and sforzando (*sf*). Performance instructions include *dolce* (sweet) and *stringere* (tighten). There are also numerical markings (3, 6) and a tempo marking of quarter note = 112. The page ends with a sforzando (*sf*) dynamic in measure 28.

33 *ssf* *ssf* *sf* *8va* *3* *3* *3* *3*

36 *rit. ---* *a tempo* *3* *3* *6*

39

42

45 *cresc. ---* *Tempo I* *tr* *tr* *tr* *tr* *p*

51 *pp* *6*

53 *rit.* *p*

55 *mf* *mf*

57 *f* *f*

II.

Meditativo

9

14

3

22

mp *f*

29

35

42

tr

48

sf

56 *p* *f* *8va*

Musical staff 56-63. Starts with a piano (*p*) dynamic. Features a *8va* marking with a dashed line above the staff. The music includes a half note chord, a quarter note, and a half note. A dynamic shift to forte (*f*) occurs. The staff ends with a half note chord and a quarter note.

64 *mp* *8va*

Musical staff 64-68. Starts with a mezzo-piano (*mp*) dynamic. Features a *8va* marking with a dashed line above the staff. The music includes a half note chord, a quarter note, and a half note. A dynamic shift to mezzo-piano (*mp*) occurs. The staff ends with a half note chord and a quarter note.

69

Musical staff 69-72. Features a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth notes with accents (>) and a final half note chord.

73 *mf*

Musical staff 73-75. Features a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth notes with accents (>) and a final half note chord.

76 *rit.* *Meditativo* *pp*

Musical staff 76-79. Starts with a *rit.* (ritardando) marking and a *Meditativo* instruction. The music includes a series of eighth notes with accents (>) and a final half note chord. The dynamic is *pp* (pianissimo).

80 *Come al principio* 4

Musical staff 80-87. Starts with a *Come al principio* instruction and a 4-measure rest. The music includes a half note chord and a quarter note. The dynamic is *pp* (pianissimo).

88 *8va*

Musical staff 88-91. Features an *8va* marking with a dashed line above the staff. The music includes a half note chord, a quarter note, and a half note. The dynamic is *pp* (pianissimo).